

Copyrights, Industrial Designs and Timber Marks.*—Copyright protection is governed by the Copyright Act (RSC 1952, c. 55) in force since 1924. Protection is automatic without any formality. However, a system of voluntary registration is provided. Application for registration should be addressed to the Commissioner of Patents, Ottawa.

The Act sets out the qualifications for a copyright and its duration: "Copyrights shall subsist in Canada . . . in every original literary, dramatic, musical and artistic work, if the author was, at the date of the making of the work, a British subject, a citizen or subject of a foreign country which has adhered to the Berne Convention and the additional Protocol . . . or resident within Her Majesty's Dominions. The term for which the copyright shall subsist shall, except as otherwise expressly provided by this Act, be the life of the author and a period of fifty years after his death."

Canada belongs to the Universal Copyright Convention. This means that the works of Canadian authors are protected in the United States without the formality of compulsory registration or the obligation of printing in the United States, provided that, from the first publication, the work bears in a prominent place the following identification: ©, followed by the name of the proprietor and the year of publication.

Copyright protection is extended to records, perforated rolls, cinematographic films, and other contrivances by means of which a work may be mechanically performed. The intention of the Act is to enable Canadian authors to obtain full copyright protection in Canada, in all parts of the Commonwealth, in foreign countries of the Copyright Union and in the United States. Protection of industrial designs and of timber marks is afforded under the Industrial Design and Union Label Act and the Timber Marking Act. Registers of such designs and marks are kept by the Copyright Branch of the Patent Office.

5.—Copyrights, Industrial Designs and Timber Marks Registered, Years Ended Mar. 31, 1960-64

Item		1960	1961	1962	1963	1964
Copyrights registered	No.	5,513	6,381	6,479	7,279	7,098
Industrial designs registered	"	790	795	684	788	814
Timber marks registered	"	—	—	1	3	2
Assignments registered	"	1,037	1,019	1,213	1,279	1,165
Fees received, net	\$	24,614	27,446	28,634	31,145	31,040

Trade Marks.†—The Trade Marks Office, a Branch of the Department of the Secretary of State, administers the Trade Marks Act (SC 1952-53, c. 49) which covers all legislation concerning the registration and use of trade marks and supersedes from July 1, 1954, former legislation enacted under the Unfair Competition Act, the Union Label Act and the Shop Cards Registration Act. Correspondence relating to an application for registration of a trade mark should be addressed to the Registrar of Trade Marks, Ottawa.

Applications are advertised for opposition purposes in the *Trade Marks Journal*, a weekly publication that also gives particulars of every registration of a trade mark and every registration of a registered user. The required fee payable on application for registration of a trade mark is \$25, for advertisement of an application \$15 and for registration of a person as a registered user of a trade mark, \$20.

* Revised by the Commissioner of Patents, Department of the Secretary of State, Ottawa.

† Revised by the Registrar of Trade Marks, Department of the Secretary of State, Ottawa.

6.—Trade Marks Registered, Years Ended Mar. 31, 1960-64

Item		1960	1961	1962	1963	1964
Trade marks registered	No.	3,818	4,524	4,438	4,620	4,905
Trade mark registrations assigned	"	2,541	3,115	3,335	2,887	3,534
Trade mark registrations renewed	"	1,481	1,748	1,961	2,657	3,105
Certified copies prepared	"	1,368	1,407	1,412	1,529	1,415
Fees received, net	\$	302,164	305,036	336,212	346,387	363,481